



LUMBINI BUDDHIST UNIVERSITY

COURSES OF STUDY

M.A. in Museology and Buddhist Collections

Lumbini Buddhist University

Office of the Dean

Liaison Office: Sanepa, Lalitpur

P.O.Box: 23369, Kathmandu

Tel: 5533850, 5527283

Website: www.lbu.edu.np

2016



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MA in Museology and Buddhist Collections

Course Objectives

The main objectives of the courses are to impart students with theoretical knowledge and practical skills in Museology and Buddhist Collections including museum management, collections, documentation, conservation, preservation, exhibition, research, role of museum in society, education and recreation. On completion of the course, students will be qualified to:

1. Undertake research and pursue Ph. D degree
2. Work in public and private service in the officer level as museologists, curators, managers and Art historians
3. Work as consultants, advisors or researchers in Buddhist galleries or monasteries.
4. Serve as teachers in Universities and other institutes.

Eligibility

Students seeking admission to the degree of Master's degree in Museology and Buddhist collections must have passed Bachelor's degree in any subject from any universities recognized by LBU. The students Master's degree examination in related field will be preferred for admission.

Credit Weightage, Teaching and Evaluation Mode

The Course will be of two years duration with four semester systems. The total marks will be 1000 for two academic years. Each course of 75 marks is given 115 teaching hour in a semester. Out of 75 marks of a paper, 60 marks is allocated for written examination while remaining 15 marks for internal assignments. Similarly there will be practical of 25 marks in each semester.

The objective of the study tours is to give practical experiences of the theoretical courses. The study tours shall be limited to Kathmandu for three semesters and outside Kathmandu valley for one semester.

MA in Museology and Buddhist Collections

SCHEME OF STUDIES

Duration: 2 years comprising four semesters

Semester I			
Papers	Code No	Subject	Full Marks
I	MAMU501	Museum, Museology and Museography	75
II	MAMU502	Museum Administration and Management	75
III	MAMU503	Museum Architecture, Security and Storage	75
		Practical on Paper I, II and III	25
Semester II			
Papers		Subject	Full Marks
IV	MAMU504	Museum Collections, Documentation and Conservation	75
V	MAMU505	Museum Exhibition and Education	75
VI	MAMU506	Museum Research, Public Relation and Marketing	75
		Practical on paper IV, V and VI	25
Semester III			
Papers		Subject	Full Marks
VII	MAMU507	Basics of Buddhist Studies and Buddhism in Nepal	75
VIII	MAMU508	Buddhist Collections	75
IX	MAMU509	Basic Science for Museology	75
		Practical on paper IX	25
Semester IV			
Papers		Subject	Full Marks
X	MAMU510	Anthropology, Arts, Archives and Numismatics	75
XI	MAMU511	Dissertation	75
XII	MAMU512	Internship	75
		Practical on paper X	25

Distribution of Marks:

Theoretical papers	750
Practical	100
Dissertation	75
Internship	75

	1000

SEMESTER – I (Paper I)

Museum, Museology and Museography

MAMU501

**Full Marks: 60+15
Teaching Hours (TH) 115**

Objectives

The objectives of these courses are to make the students familiarize with museum, museology and museography to acquire basic fundamental knowledge for further museological and museographic studies.

Unit 1. Introduction (20 TH)

- 1.1 Concept, Meaning and Definition of Museum
- 1.2 Major Museums of the World
- 1.3 Origin and Development of Museum, Museology and Museography.

Unit 2. Classification of Museums (15 TH)

- 2.1 Types / Classification of Museum.
- 2.2 Functions of Museum
- 2.3 Purposes of Museum.

Unit 3. Recent Development in Museum and Museology (15 TH)

- 3.1 Origin and Definition of ECO and New Museology
- 3.2 Origin and Definition of Para and Virtual Museum

Unit 4. Museum and Society (20 TH)

- 4.1 Changing Role of Museum in Society
- 4.2 Museum as Educational Center
- 4.3 Museum as Cultural Center
- 4.4 Museum as Science Center
- 4.5 Museum and Tourism

Unit 5. Professional Bodies Related to Museum (15 TH)

- 5.1 ICOM and UNESCO
- 5.2 ICOM Code of Professional Ethics

5.3 Legislation and International Conventions Related to Museums

Unit 6. Development of Museum in Nepal (20 TH)

6.1 Historical Development of Museum in Nepal

Unit 7. Study Tour (10 TH)

References

Ambrose, Timothy and Crispin Paine. *Museum Basics*, Paris and London: ICOM in conjunction with Routledge, 2006.

Banerjee, N.R. *The Museums of Nepal*. Kathmandu: Indian co-operation Mission, 1970.

Basic, Smite J and V. P. Dwivedi. *Modern Museum : Organisation and practice in India*. New Delhi: Abhinav Prakashan, 1973.

Bedekar, V.H. *New Museology for India*. New Delhi: National Museum Institute, 1995.

Dwivedi, P.K. *Museum in Nepal*: Kathmandu: Sushila Dwivedi, 1976.

Dwivedi, Pasupati. *Museum Prospects in Nepal*, Kathmandu: Sushila Dwivedi, 1999.

Elon Garg nad Dean David. *The Handbook for Museums*. London: Routeledge, 1996.

Ganesh, R. *Bharatiya Sangrahalaya aur Janasamparka*. Varansi: Vishwa Vidyalaya Prakashan, 2003.

Hudson, Kenneth. *Museums for the 1980s* . London: Macmillan Press, 1977.

ICOM. *ICOM Code of Ethics for Museums*. Paris: ICOM, 2013.

Marstime, Janet. *New Museum Theory and Practice*. Australia: Blackwell Publishing 2006.

Morley , Grace. *Museums Today*. Baroda: M.S University, 1981

Pott, P.H. *Nepal : Development of National Museums*. Paris: UNESCO,1968.

Satyaj, Yajna Raj. *Tourism in Nepal*. New Delhi: Adwit Publishers, 1999.

Trujillo and Ler Paz. *Museums, Heritage and Cultural Tourism*, Paris: ICOM

UNESCO. *The Organisation of Museums* - UNESCO Publication IX, 2000.

SEMESTER – I (Paper : II)
Museum Administration and Management

MAMU502

Full Marks: 60+15
Teaching Hours (TH) 115

Objectives

The objectives of these courses are to provide students with theoretical and practical knowledge about museum operational skill and cost effective museum management.

Unit 1. Museum Planning (20 TH)

- 1.1 Concept and Development of Museum Management
- 1.2 Developing a Forward Plan
- 1.3 Museum Project Management

Unit 2. Operational Management (20 TH)

- 2.1 Manual Set-up
- 2.2 Access and Accessibility
- 2.3 Facilities for Visitors
- 2.4 Internal Communications

Unit 3. Financial Management (25 TH)

- 3.1 Source of Income and Expenditure
- 3.2 Museums and Sustainability
- 3.3 Museum Budgeting
- 3.4 Fund Raising and Sponsorship

Unit 4. Personnel Administration (20 TH)

- 4.1 Staff Structure
- 4.2 Volunteers and Membership Programme
- 4.3 Staff training and Professional Development

Unit 5. Organizational Pattern (Structure) (20 TH)

- 5.1 Legal Status and Organizational Set-up in Museums
- 5.2 Governing Body in Museums.

Unit 6. Study Tour (10 TH)

References

AAM. *National Standards and Best Practices for U.S Museum*. Washington D.C., 2010.

Ambrose, T and Runyard, S. *Forward Planning*. London: Routledge, 1991.

Boylan, Patrick J. *Museum 2000: Politics, People, Professionals and Profit*. New York: Routledge

Dwivedi ,V.P and G. N. Pant. *Museum and Museology New Horizons*. New Delhi: Abhinav Prakashan, 1981.

Elson, Garg and Dean David. *The Handbook of Museum*. London: Routledge, 1996.

Genoways, H and M, Lynne. *Museum Administration*. Oxford: Altamira Press

George, G. and Sherrell Leo, C. *Starting Right, A Basic Guide to Museum Planning*. Nashville: American Association for state and local History, 1986.

Graserjv, Jane R, and Zenetou A. *Museums: A place to work-Planning museum careers*. London: Routledge, 2006.

Houle, C. *Governing Boards, Their nature and Nurture*. San Francisco: Base Publishers, 1990.

ICTOP. *Museum Training and Cultural Diversity*. Melbourne: Australia, 1998.

Lord, B. and G. Lord. *Planning and Museum*. Ottawa: National Museum of Canada, 1983.

Nepal Mountaineering Association – Nepal Parvat. *Grand Opening International Mountain Museum*. Nepal Mountaineering Association – Nepal Parvat, 2004.

Nigam, M.L. *Fundamentals of Museology*. Madras Museum, 1987.

Venugopal, B. *Museum Visitor studies*. New Delhi: National Museum Institute, 2002.

SEMESTER – I (Paper : III)
Museum Architecture, Security and Storage

MAMU503

Full Marks: 60+15
Teaching Hours (TH) 115

Objectives

The objectives of these courses are to impart skills to students in organizing new museum building, adaptation or reorganizing for the safety of museum collection.

Unit 1. Building Requirements (20 TH)

- 1.1 Site and Location Selection for Proposed Museum
- 1.2 Adaptation of Old Buildings for Museums
- 1.3 Conceptual Design for Museum Building
- 1.4 Phase-Wise Physical Planning for Museum Building

Unit 2. Micro Climate and Museum Buildings (15 TH)

- 2.1 Climatology and Museum Architecture
- 2.2 Public Convenience in Museum Buildings
- 2.3 Disaster Management and Museum Architecture.

Unit 3. Museum Environment (15 TH)

- 3.1 Relation Among Architect, Museologist and Museum Authority
- 3.2 Space Allocation for Public and Service Area
- 3.3 Cleaning and Maintenance of Museum Buildings

Unit 4. Museum Security Management (20 TH)

- 4.1 Physical Security Personnel
- 4.2 Electric and Electronic Devices in Museum Security.
- 4.3 Museum Security and Museum Architecture.

Unit 5. Storage Documentation System (15 TH)

- 5.1 Museum Security and reserve of Collections.
- 5.2 Existing Protection Laws and Directives.

Unit 6. Museum Storage Management (20 TH)

- 6.1 Storage Placement in Museum Buildings
- 6.2 Environment and Visual Storage Concept
- 6.3 Handling, Packing and Moving Collections

Unit 7. Study Tour (10 TH)

Reference

Sanghai Museum, *China Nationalists Museum Architecture*.
Shanghai: Shanghai Museum. 1999.

Herskovitz, Robert, Glines Timothy and Grabiskey Davies. *Building Museums: A Handbook for Small and Midsize Organizations*.
Minnesota Historical Society, 2012. Press

ICOM. *Museum Security and Protection –A handbook of cultural heritage Institutions*. London: Roulledge, 1993.

Schroder, H. *Museum Security Survey*. Paris: ICOM, 1981.

Toshi, Kurizo. *Tropical Climate and New Concrete Building for a Museum*. Conservation in the Tropics, 1972.

UNESCO. "Museum Architecture". *Museum XXVI*, No 3-4, 1974.

Waetgiolett, Slephan. "New Museum Buildings". *Museum*, Vol. 21, No 02, 1968.

SEMESTER – II (Paper : IV)
Museum Collections, Documentation and Conservation

MAMU504

Full Marks: 60+15
Teaching Hours (TH) 115

Objectives

The objectives of these courses are to teach procedure regarding museum collection, documentation, care and preservation of museum collection. Students will be aware about essence of museum conservation.

Unit 1. Museum Collection Management (30 TH)

- 1.1 Historical Background of Museum Collection
- 1.2 Collection Acceptance Policy
- 1.3 Modes of Acquisition
- 1.4 Authentication Method
- 1.5 Art and Artifact Purchase Committee
- 1.6 Deaccessioning and Disposition
- 1.7 Insurance
- 1.8 Collection Raising Campaign

Unit 2. Museum Documentation System (30 TH)

- 2.1 Collection Procedures
- 2.2 Exhibits Loan Service
- 2.3 Policy and Procedures of Exhibition Load Service
- 2.4 Ethics of Collection
- 2.5 Photography, Film and Video
- 2.6 Collection and Field Documentation
- 2.7 Computerized Documentation
- 2.8 Copyright/Intellectual Property Right

Unit 3. Conservation and Preservation (25 TH)

- 3.1 General Principles of Conservation, Preservation and Restoration
- 3.2 Analysis of Materials
- 3.3 Causes of Deterioration
- 3.4 Treatment of Organic And Inorganic Objects

- 3.5 Wet Preservation of Biological Specimens.
- 3.6 Museum Laboratory and Documentation Procedure

Unit 4. Conservation Policy (25 TH)

- 4.1 Traditional Method of Care and Preservation of Cultural Objects
- 4.2 Risk Analysis and Management
- 4.3 Role of Curator and Conservator in Conservation
- 4.4 Museum Laboratory
- 4.5 Conservation Ethics

Unit 5. Study Tour (5 TH)

References

Agrawal, O.P. *Care and Preservation of Museum Objects*. New Delhi : National Research Laboratory for Conservation of Cultural Property, 1977.

Appelboom, B. *Guide to Environmental Protection of Collection*. Madison: Sound View Press, 1991.

Bachmann, K. *Conservation Concerns- A Guide for Collections*, 1992.

Karki, Vishnu Raj and Singh, Saraswati. *Conservation Methodology*: Kathmandu: Smt. Meera Karki, 2068 V.S.

Reibel, Daniel B. *Registration Methods for the Small Museum*. London: Altamire Press, 1997.

Riederer, Jusef. *Restoration and Preservation*: Goethe Institute, 1989.

SEMESTER – II (Paper : V)
Museum Exhibition and Education

MAMU505

Full Marks: 60+15
Teaching Hours (TH) 115

Objectives

The objectives of these courses are to train students about techniques of museum presentation effectively. Students will have knowledge on educating people in the museum through organizing various exhibitions indoor and outdoor.

Unit 1. Principles of Museum Exhibitions (30 TH)

- 1.1 Objectives and Purposes of Museum Exhibitions
- 1.2 Types of Museum Exhibitions.
- 1.3 Exhibition Planning
- 1.4 Exhibition Management

Unit 2. Exhibition Setup (30 TH)

- 2.1 Exhibition Designing and Installation
- 2.2 Exhibition Furniture and Accessories
- 2.3 Exhibition Texts
- 2.4 Mobile Exhibition
- 2.5 Exhibition and Handling
- 2.6 Labeling and Signage
- 2.7 Exhibition Lighting
- 2.8 Presentation Techniques
- 2.9 Exhibition Evaluation

Unit 3. Museum Education (25 TH)

- 3.1 Concept of Museum as Education Centre
- 3.2 Principles of Museum Education
- 3.3 Role of Museum in Informal Education
- 3.4 Educational Programs in Museums
- 3.5 Target Groups
- 3.6 Teaching and Learning Methods in Museum
- 3.7 Museum Publication
- 3.8 Extension Service and Outreach Program

Unit 4. Guided Tour (10 TH)

- 4.1 Significance of Guided Tour in Museums
- 4.2 Guide Services in Museums.

Unit 5 . Museum Extra Activities (10 TH)

- 5.1 Facilities for Cultural Program
- 5.2 Museum Workshop
- 5.3 Seminar and Conference

Unit 6. Study Tour (10 TH)

References

Bedekal, V.H. *So You Want Good Museum Exhibition*. Baroda: Department of Museology, M.S University of Baroda, 1978.

Belchu, M. *Exhibitions in Museums*. Leicestic: University Press, 1991.

Dean, David. *Museum Exhibition*. London: Roulledge, 1996.

Kanikow, R. *Exhibit Design*. New York: PBC International, 1987.

Klein, L. *Exhibits : Planning and Design*. New York: Madison Square Press, 1986.

Neal, A. *Help! for the Small Museum, Handbook of Exhibit Ideas and Methods*. Boulder: Pruett Publishing Company, 1969.

Secrell, Beverly. *Exhibit Labels*. New York: Altamira, 1996.

UNESCO. *Temporary and Travelling Exhibition*. Paris: UNESCO, 1963.

UNESCO. *Museums, Imagination and Education*. Paris: UNESCO, 1973.

Velarde, G. *Designing Exhibitions*. London: The Design Council, 1988.

SEMESTER – II (Paper : VI)
Museum Research, Public Relation and Marketing

MAMU506

Full Marks: 60+15
Teaching Hours (TH) 115

Objectives

The objectives of these courses are to provide basic theoretical knowledge to the students about the research and comprehensive idea regarding Buddhist collection in Nepal and abroad.

Unit 1. Basic Principle of Research Methodology (20 TH)

- 1.1 Concept, Meaning and Importance of Research
- 1.2 Types of Research
 - 1.2.1 Descriptive and Analytical,
 - 1.2.2 Quantitative and Qualitative
 - 1.2.3 Historical and Survey Methods
- 1.3 Source and Types of Information
- 1.4 Types of evidence in Buddhist Studies
- 1.5 Nature of Information
 - 1.5.1 Original,
 - 1.5.2 Primary
 - 1.5.3 Secondary
- 1.6 Collection of information
 - 1.6.1 Observation,
 - 1.6.2 Interview,
 - 1.6.3 Questionnaire/Schedule
- 1.7 Developing of Tools – Sampling
- 1.8 Literature Review
- 1.9 Citation, Reference and Bibliography

Unit 2. Practical Aspect of Research Methodology (15 TH)

- 2.1 Selection of Topics
- 2.2 Statement/Identification of Research Problem
- 2.3 Scope, Limitation and Rational of the Topic
- 2.4 Review of Literature
- 2.5 Preparation of Research Paper

- 2.6 Presentation (Graphical, Tabulation, Charts, Figures, Photographs, etc.)

Unit 3. Public Relations (35 TH)

- 3.1 Concept, Definition and History of Public Relation
- 3.2 Core Theories of Public Relations
- 3.3 Public Relations in Museum Setting
- 3.4 Strategic Public Relations Planning (research, objective setting, strategies, tactics and evaluation)
- 3.5 Public Relations as an Ethical Practice
- 3.6 Museum as Public Facility
- 3.7 Publicity and Public Relation in Museums

Unit 4. Museum Marketing (35 TH)

- 4.1 Concept, Definition and Importance of Marketing
- 4.2 Museum Marketing Strategy
- 4.3 Methods of Marketing
- 4.4 Museum and Accessibility
- 4.5 Building a Museum “brand”
- 4.6 Sustainability of Museum

Unit 5. Research Proposal – Research Paper 10 TH)

References:

Baker, Therese L. *Doing Social Research*, London: McGraw Hill, 1991.

Bhattacharya, Narendra Nath. *History of Research on Indian Buddhism*. New Delhi: Munshiram Manoharlal Publishers, 1981.

Butterick, Keith *Introducing Public Relations*. New Delhi: Sage Publications, 2011.

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- Lee, Nancy R. and Philip Kotler. *Social Marketing : Influencing Behaviours for Good*. New Delhi: Sage Publications (4th Ed.), 2012.
- Turabian, Kale L. *A Manual of Writers of Term Paper, Thesis and Dissertation*, Chicago University, 2007.
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- Young Poulin V. *Scientific Social Survey and Research*, New Delhi: Prentice Hall, 2006.

SEMESTER – III (Paper : VII)
Basics of Buddhist Studies and Buddhism in Nepal

MAMU507

Full Marks: 60+15
Teaching Hours (TH) 115

Objectives

The objectives of these courses are to impart students with basic knowledge on fundamental of Buddhism, Buddhist Philosophy, Literature and Buddhist Tradition of Nepal.

PART ONE: History of Buddhism and Buddhism in Nepal

Unit 1. Introductory Background (5 TH)

- 1.1 Sources of History of Buddhism
- 1.2 Introduction of *Janapada* and *Mahājanapadas* of 5th Century BC
- 1.3 Buddhism as Religion and Philosophy

Unit 2. Origin and Development of Buddhism (10 TH)

- 2.1 Life of Buddha from Birth to *Mahāparinirvān*
- 2.2 Buddhist Councils
- 2.3 Introduction to Eighteen *Nikāyas*
- 2.4 Rise of *Mahāyāna* and *Vajrayāna* Buddhism

Unit 3. Buddhist Learning Centres (10 TH)

- 3.1 Vihāras as Seat of Education Learning Centres (Early *Vihāra* Establishments)
- 3.2 Development of Learning Centres:
 - 3.2.1 Taxilā
 - 3.2.2 Nālandā
 - 3.2.3 Vikramashilā
 - 3.2.4 Odantapuri
 - 3.2.5 Jagadallā
 - 3.2.6 Vallabi, etc.
- 3.3 Fall of Ancient Buddhist Learning Centre

Unit 4. History of Buddhism in Nepal (10 TH)

- 4.1 Svayambhu Purān as a source of Buddhism of Nepal

- 4.2 Visit of Buddha, Ānanda and Ashoka to the Nepal Valley
- 4.3 Buddhism through Ages - (Historical Account of Buddhism during *Licchavi*, Early Medieval and Medieval Period)

Unit 5. Buddhism of Nepal Mandala (10 TH)

- 5.1 Concept of *Tri-Ratna* (Triple Gem) and Tri-Ratna mandala
- 5.2 Classification of *Vihāras* of Nepal Mandala and Their Sangha Tradition.
- 5.3 Religious Practices
- 5.4 Feast and Festivals
- 5.5 Principal Buddhist sites of Nepal Mandala

PART TWO: Buddhist Literature

Unit 1. Introductory Background (5 TH)

- 1.1 Evolution of "*Buddha Vacana*" to Buddhist Literature
- 1.2 Meaning of Dharma as "*Buddha Vacana*" in the context of *Tri-Ratna* ie. *Buddha*, *Dharma* and *Sangha* with special reference to eighty four thousand "*Dharma Skanda*"
- 1.3 Introduction to *Navāṅg* (Nine *Angas*) and *Dwādasāṅg* (Twelve *Angas*)

Unit 2. Formation of Pali Literature (12 TH)

- 2.1 Origin and Development of Pāli Tripitaka
- 2.2 Sutta
- 2.3 Vinaya
- 2.4 Abhidhamma
- 2.5 Attakathā
- 2.6 Anupitaka

Unit 3. Formation of Sanskrit Buddhist Literature (13TH)

- 3.1 Origin and Development of Sanskrit literature
- 3.2 Agama
- 3.3 Sutra
- 3.4 Vinaya
- 3.5 Abhidharma
- 3.6 Tantra
- 3.7 Shāstra.

PART THREE: Buddhist Philosophy

Unit 1. Key Buddhist Values (5 TH)

- 1.1 *Triratna* (Triple Gems): Meaning, Concept, Purpose and Importance
- 1.2 *Triśarata* (Triple refuge): Meaning, Concept, Purpose and Importance
- 1.3 *Punyasambhara* and *Jñānasambhara* (Accumulation of merits and knowledge)
- 1.4 *Pañca-Śīla* (Five precepts)

Unit 2. Buddhist Teachings (15 TH)

- 2.1 *Cattāri-ariyasaccani* (Four Noble Truths)
- 2.2 *Paticca-samuppāda* (Law of Dependent Origination)
- 2.3 *Ti-laksan* (Three Universal Characteristics)
- 2.4 *Arhat* and *Nibbāna*
- 2.5 *Bodhisattva* and Buddhahood in *Srāvakyāna*

Unit 3. Four Philosophical Buddhist Doctrines (15 TH)

- 3.1 *Vaibhāsika*
 - 3.1.1 Meaning, Sub-schools and Etymology
 - 3.1.2 Theory of *Dharmas* in *Sarvāstivāda*
- 3.2 *Sautrāntic*
 - 3.2.1 Meaning, Sub-schools and Etymology
 - 3.2.2 *Ksanikavāda* (Theory of Momentariness)
- 3.3 *Mādhyāmika*
 - 3.3.1 Meaning, sub-schools and etymology
 - 3.3.2 Two Truths: *Samvritti Satya* and *Parmārtha Satya*
- 3.4 *Yogācāra*
 - 3.4.1 Meaning and Etymology
 - 3.4.2 Theory of "Mind Only" (*Cittamātratā Vijnaptimātrasiddhi*)
 - 3.4.3 Concept of *Ālayavijnāna*, *Klistamanovijnāna* and *Pravrttivijnāna*
 - 3.4.4 Three Nature of Objects: *Parikalpita*, *Paratantra* and *Parinispanna* nature

Unit 4. Later Buddhist Philosophy (10 TH)

4.1 *Mahayana*

4.1.1 Bodhisattava Ideals, Bodhicitta, Bodhisattava perfection

4.2 *Vajrayana*

4.2.1 Meaning, Initiation, Concept of Mantra, Tantra, and Mandala

References:

Bodhi, Bhikkhu, *The Connected Discourses of the Buddha: A Translation of the Samyutta Nikāya*, Boston: Wisdom Publications, 2000,

Brown, Brian Edward, *The Buddha Nature. A study of Tathagatagarbha and Alayavijnana*. Buddhist tradition series, New Delhi: MLBD, 1994

Chaterjee, Ashoka Kumar, *Yogachara Idealism*, New Delhi, MLBD, 1975. reprint

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Dayal, Har, *The Bodhisattva Doctrine in Buddhist Sanskrit Literature* (reprint), Delhi: Motilal Banarasidass Publishers, 2004.

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Dutt, Sukumar, *Buddhist Monks and Monasteries of India: Their History & Their Contributions To Indian Culture*, London: George Allen and Unwin, 1962.

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- Hopkins, Jeffrey and Geshe Sopa, *The Tantra in Tibet (reprint)*, New York: Snowland Publications, 1987.
- Kochumuttom, Thomas A., *A Buddhist Doctrine of Experience*, Delhi: Motilal Benarasidass, 1982
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- Santina, Peter De La, *The Tree of Enlightenment by* (reprint), Taiwan: Chico Dharma Study Foundation, 1997.
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- Seneviratna, Anuradha (ed.), *King Ashoka and Buddhism Historical and Literary Studies*, Kandy: Buddhist Publication Society, 1994.
- Thera, Piyadassi, *The Buddha's Ancient Path*, London: Rider and Co.. 1964
- Upadhyaya, Baladeva. *Budhha Dharma Mimamsa*..Varanasi: Chowkhamba Vidyabhavan, 1978
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- Williams, Paul and Anthony Tribe, *Buddhist Thought: A Complete introduction to the Indian tradition*, London: Routledge, 2000.
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SEMESTER – III (Paper : VIII)
Buddhist Collections

MAMU508

Full Marks: 60+15
Teaching Hour (TH) 115

Objectives

The objectives of these courses are to impart students with basic knowledge on Buddhist Art, Buddhist liturgical objects, Architecture and Buddhist Collections with special references to collections of different monasteries and various museums of Nepal and abroad.

Unit 1. History and Development of Buddhist Art and Architecture (20 TH)

- 1.1 General Introduction of Art
- 1.2 Types of Buddhist Art
- 1.3 A short Account in Development of Buddhist Art Schools
- 1.4 Monasteries as Sites of Collection of Buddhist Art and Architectures

Unit 2. History and Development of Buddhist Art and Architecture in Nepal (20 TH)

- 2.1 Origin of Buddhist Art and Architecture
- 2.2 Types of Buddhist Art and Architecture in Nepal

Unit 3. Buddhist Iconography (20 TH)

- 3.1 Meaning and Concept of Iconography
- 3.2 Chief Features of Buddhist Iconography
- 3.3 Iconographic of Selected Deities

Unit 4. A Study of Buddhist Ritual Objects (25 TH)

- 4.1 Collections in Buddhist monasteries in Kathmandu valley
- 4.2 Collection of Buddhist artifacts in Northern Nepal
- 4.3 Buddhist Archaeological Sites in Terai Region of Nepal
- 4.4 Buddhist Handicraft and Folk Art of Nepal
- 4.5 Ritual art Objects of Nepalese Buddhism

Unit 5. A survey of Buddhist Collection in Nepal and Abroad (20 TH)

5.1 Buddhist Collections in Museums of Abroad

5.2 Buddhist Collections in Museums of Nepal

Unit 6. Study Tour (10 TH)

References:

National Art Gallery of Bhaktapur. *Thanks and Painting*. Bhaktapur: National Art Gallery of Bhaktapur, 2004.

National Museum. *Buddhist Collection of the National Museum of Nepal*. Kathmandu: National Museum, 1988.

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The Asa Archive. *Conservation and Reservation of Paper and Palm Leaf Manuscript Collection in Nepal*. Kathmandu: The Asa Archive, 2005.

SEMESTER – III (Paper : IX)
Basic Science for Museology

MAMU509

Full Marks: 60+15
Teaching Hour (TH) 115

Objectives

The objectives of these courses are to provide specific museographic knowledge and skill regarding subjects mentioned as below. Students will have basic idea about concerning subjects. It will help to understand collected exhibits or artifacts in the museum or the Buddhist institute.

A. Geology (25 TH)

Objectives:

1. To make students better understandings of Geology
2. To provide students on scope of geology and its application.
3. To make students able to recognize geological specimens.
4. To provide basic knowledge on geology of Nepal.

Unit 1. Introduction to Geological Science, and its Scope

Unit 2. Common Mineral Types and Identification

Unit 3. Rock Types

Unit 4. Fossils of Past life on Earth

Unit 5. Meteorites and Lunar Finds

Unit 6. Distribution of Minerals and fossils in Nepal

Unit 7. Collections and Excavation of Geological Specimens

Unit 8. Conservation and Care of Geological Specimens

Unit 9. Field and Museum Visits

B. Zoology (non-chordate) (30 TH)

Objectives

1. To provide basic knowledge on fauna of Nepal
2. To provide knowledge on different habitat types of Nepalese fauna.
3. To provide knowledge on the conservation value of fauna.
4. To make students understand on threatened fauna in Nepal.

Unit	Phylum	Course Content	
1.		Animal Kingdom, Scope of Zoology, and Nomenclature.	1 TH
2.		Vertebrates and Invertebrates	1 TH
3.		Introduction, classification to Phylum, significance of invertebrate fauna	1 TH
4.	Protozoology (Protozoa)	General information, classification of some medically significant protozoans in Nepal.	1 TH
5.	Porifera	General information, key features for identification of selected porifers and significant values	1 TH
6.	Cnideria	General Information, classification of common species, key features for identification.	1 TH
7.	Nematology	Classification of selected Nematods upto family, key features for identification, Host-parasite relationships and account on harmful Nematods in Nepal's context	1 TH
8.	Platyhelminthology	Classification of important species, Key features for identification, host parasite relationships, an account on some selected platyhelmenthes in Nepal's context.	1 TH
9.	Annelida	Classification of selected annelids, key features for identification of	1 TH

10.	Athropoda	selected annelids, significances of annelids, vermicompost and its scope Classification of important arthropods upto family, features of identification of selected arthropods, economic values, medical significances, prevention of diseases transmitted by insects. Diversity and distribution of moths and butterflies in Nepal. Rare and endangered insects and conservation issues.	2 TH
11.	Malacology (Mollosca)	Classification of common mollusks, significant values, ammonites	1 TH
12.	Echinodermata	Important characteristics, classification and general account.	1 TH
13.		Field Study and Museum Visit	2 TH

Chordate zoology

Unit	Fauna type	Course Content	
1.	Ichthyology	Taxonomy of common fishes (upto family), Key characters for identification, Distribution and diversity in Nepal's context, rare and endangered fishes and conservation issues.	2 TH
2	Amphibia	Classification (upto family), key characters for identification, distribution and diversity in Nepal, rare and endangered amphibians in Nepal.	2 TH
3.	Reptilia	Classification (upto family), key characters for identification, differences between venomous and non venomous snakes, habitats of snakes, lizards, turtles, tortoise, gharial and crocodile. Significance of reptiles. Distribution and diversity	2 TH

of reptiles in Nepal. Threatened reptiles of Nepal and conservation issues.

4.	Ornithology	Classification upto family, key characters for identification, birds of prey, wading and other aquatic birds, migratory birds and season of migration in Nepal, Distribution and diversity of birds in Nepal. Threatened birds and conservation issues, Vulture conservation, information on significant birds of Nepal, bird watching and essential equipments.	2 TH
5.	Mammalogy	Classification of selected mammalian fauna (upto family), key Characteristics to identify selected mammalian species, category of small and higher mammals, diversity and distribution of mammals in Nepal. Adaptive features to different climate types, Threatened mammals and conservation issues, significances of mammal conservation.	2 TH
6.		Collection, handling, identification and preservation	1 TH
7.		Protected animals and distribution in Nepal	1 TH
8.		Collection, handling, and preservation	1 TH
9.		Field and Museum Visits	3 TH

C. Taxidermy (Theory and Demonstration) (25 TH)

Objectives

1. To provide theoretical and practical knowledge on Taxidermy to students.
2. To make students aware of precaution to be followed during Taxidermy work.
3. To let students know about the significances of Taxidermy.

Unit 1.	Introduction, materials/equipments for Taxidermy and associated function,	3 TH
Unit 2.	Taxidermy method, precaution	2 TH
Unit 3.	Practical Demonstration using bird specimens	10 TH
Unit 4.	Practical demonstrations using small mammals	10 TH

D. Botany (Higher Plant) (35 TH)

Objectives

1. To provide knowledge on different floral groups.
2. To make students able to recognize common plant species.
3. To provide knowledge on diversity and distribution of plants in the country.
4. To provide knowledge on the economic value of plants of Nepal.

Units Topics

1	Taxonomy of higher plants: Similarities and differences between gymnosperms and angiosperms.	1 TH
2	International Code of Nomenclature and Classification Systems	1 TH
3	Economic Botany and Ethnobotany	5 TH
4	Identification features (up to family) at least 5 each from food crops, medicinal plants, ornamental plants and timber plants	5 TH
5	Vegetation Zones, ecosystem and forest types in Nepal	1 TH
6	Distribution and diversity of plants in Nepal, wetland and endemic plants	2 TH

	of Nepal	
7	Threatened plants and their conservation approaches in Nepal	1 TH
8	Plant collecting tools and collections, herbarium preparation, identification and preservation	5 TH
9	Documentation process, flora writing, catalogue/checklist preparation	1 TH
10	Field and Museum Visits	3 TH

Lower Plants

Units	Title	Courses	
1	Phycology (Algae)	Introduction. characteristic, distribution, Habitats of <i>Spirogyra</i> , <i>Ficus</i> , <i>Batrachospermum</i> and <i>Nostoc</i>	1 TH
2	Mycology (Fungi)	a. Introduction, characteristics, structures of selected classes of Fungi, pathogens and their advantages and disadvantages to mankind. e.g. Yarchagumba (<i>Cordycepsinensis</i>), Marcha (Eyast)	1 TH
3	Lichens	a. Introduction to Lichens and uses	1 TH
4	Bryophytes	a. Introduction, characteristic, distribution, Habitats and Classification b. Economic importance of Bryophytes	2 TH
5	Pteridophytes	a. Introduction, characteristic, distribution, Habitats and Classification of Ferns b. Economic importance of Pteridophytes	2 TH
6	Museum	a. General survey of different groups of lower plants b. Museum visits	3 TH

Reference Books

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- Daniel, J. C. *The book of Indian Reptiles*, Bombay Natural History Society, 1989.
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- Hale M.E. *The Biology of Lichens*. Maryland: Edward Arnold Publication, 1983.
- Judd *et al Plant Systematics: A Phylogenetic approach*. 2nd Edition. Sinauer, 2002. Associates, Inc.
- Kumar, H.D. *Introductory Phycology*. New Delhi: East West Publications, 1999.
- Pradhan, N. *Materials for a Checklist of Bryophytes of Nepal*. London : The Natural History Museum, 2000.
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- Shrestha, T.B. and Dobremez J.F. *Gymnosperms of Nepal*. Cahiers Nepalais Doc. 3, Centre Natioanl de la Recherche Scientific, France, 1974.
- Thomas, N.H. *Lichen Biology*. Cambridge: Cambridge University Press, 2008.
- Vanderpoorten, A. and B. Goffinet, *Introduction to Bryophytes*. Cambridge University Press, 2009.
- Vashishta, P.C. *Pteridophyta*. S New Delhi: Chand & Co. Ltd, 1990.
- Vashishta, B.R., Kumar, A. and Sinha, A.K. *Botany for degree Students: Bryophyta* (Revised Eds.). New Delhi: S. Chand and Co. Ltd., pp.517, 2014.

SEMESTER – IV (Paper : X)
Anthropology, Arts, Archive and Numismatics

MAMU510

Full Marks: 60+15
Teaching Hour (TH) 115

A. Cultural Anthropology (25 TH)

Objectives

The objectives of these courses are to present glimpse of people and culture of Nepal for recognizing cultural rituals and objects.

Unit 1. Cultural Anthropology (10 TH)

- 1.1 An Introduction to Cultural Anthropology
- 1.2 Evolution of Man
- 1.3 Anthropological Approach to Religion and Art.

Unit 2. People and Culture of Nepal (10 TH)

- 2.1 Ethnic Population Distribution of Nepal
- 2.2 Cultural Divisions (diversity) of Nepal
- 2.3 Ethnographic Studies in Nepal
- 2.4 Study of Ethnographic Objects

Unit 3. Field visit (5 TH)

A. Nepalese Art (30 TH)

Objectives

The objectives of these courses are to give salient features of ancient and medieval arts of Nepal.

Unit 1. An Introduction of Nepalese Art (5 TH)

- 1.1 An Introduction to Nepalese Arts.
- 1.2 A brief Study of Stone Work in Ancient Nepal
- 1.3 A Survey of Cave Paintings of Northern Nepal

Unit 2. Nepalese Art: Ancient and Medieval Nepal (10 TH)

- 2.1 Sculpture
- 2.2 Clay/Terracotta
- 2.3 Metal
- 2.4 Wood Carving
- 2.5 Paintings
 - 2.5.1 Wall Painting
 - 2.5.2 Paubha Painting
 - 2.5.3 Manuscript Painting
 - 2.5.4 Ritual Painting

Unit 3. Development of Modern Arts in Nepal (10 TH)

- 3.1 Sculpture
- 3.2 Clay/Terracotta
- 3.3 Metal
- 3.4 Wood carving
- 3.5 Paubha Painting
- 3.6 Modern Painting
- 3.7 Handicrafts
- 3.8 Ritual objects

Unit 4. Study Tour (5 TH)

C. Archives (25 TH)

Objectives

The objectives of these courses are to give basic knowledge of the records, nature and type of documents and the monument of achieves in Nepal. Students shall have fundamental idea about conservation of archival objects.

Unit 1. Definition, Nature and types of Archives (5 TH)

Unit 2. Development of Archives in Nepal (10 TH)

Unit 3. The Archives Movement in the World and the UNESCO (5 TH)

Unit 4. Care and Preservation of Archival Objects (5 TH)

D. Numismatics (35 TH)

Course Objective

The objectives of these courses are to give numismatic knowledge and metallurgy of Nepalese coinage.

Unit 1. Introduction to Numismatics (10 TH)

- 1.1 An Introduction to Numismatics.
- 1.2 Origin and Development of Coinage
- 1.3 Metallurgical Aspects of Nepalese Coinage
- 1.4 A Study on Punch Marked Coins.
- 1.5 Importance of Nepalese Coins as Source of History.

Unit 2. Development of Coins in Nepal (15 TH)

- 2.1 History and Development of the Lichchavi Coins
- 2.2 A Detail Study of Malla Coins of Kathmandu Valley.
- 2.3 A Study of Coins of Dolkha Kingdom.
- 2.4 Nepalese Coins Used in Tibet
- 2.5 Development of Modern Nepalese Coins and Notes.

Unit 3. A Survey of Nepalese Coinage (5 TH)

- 3.1 A Survey of Eras Used in Nepalese Coinage
- 3.2 A Study of Scripts Used in Nepalese Coinage.

Unit 4 Study Tour (5 TH)

References

Cultural Anthropology

Allen, Michael. *Anthropology of Nepal: people, problems and process*. Kathmandu: Mandala Books. Reprint, 2005.

Bista, D.B. *People of Nepal*, Kathmandu: Ratna Pustak Bhandar, 2004.

Kunwar, Ramesh Raj. *Fire of Himal: An Anthropological Study of the Sherpas of Nepal Himalayan Region*. Jaipur and New Delhi: Nirala Publications, 1989.

Nepal Academy. *Laghu Vishwa Kosh*. Kathmandu: Nepal Academy, 2070 BS.

Nepal, G.S. *The Newars*. Kathmandu: Himalayan Book Sellers, 1967.

Singh, C.B. et. al. *Ethnic groups and their ways of living*. Kathmandu: Authors, 1972.

Srivastava, A R N. *Essentials of Cultural Anthropology*. Delhi: PHI Learning, 2013.

Nepalese Art

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National Art Gallery. *Thankas and Paintings*. Bhaktpur: National Art Gallery, 2062 BS.

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Shakya, Raja. *The Asa Archives*. Kathmandu, Asa Archives, 1996.

Thapa, Ramesh Jung, *The Archives Movement and Nepal*. Kathmandu Dept. of Archaeology, 1967.

Numismatics

Dwivedi, P. "Comparative survey of the coins of the Shah Dynasty", *Ancient Nepal*. No. 3 pp. 44-48, 1968.

Gupta, P.L. *Coins*. New Delhi: National Book Trust, 2000.

Joshi, Hari Ram. *Uttar Prachin Kalin Mudra*. Kathmandu: Sajha Prakashan, 2033 BS.

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National Museum. *Catalogue of National Numismatic Museum*. Kathmandu: National Museum, 2062 BS.

National Museum. *Coins of Shah Dynasty*. Kathmandu: National Museum, 2070 BS

Rhodis, N.G. & others. *The coinage of Nepal*. London: Royal Numismatic society, 1989.

Shrestha, Dr. Ramesh. *Nepalese coins and Bank notes (1911 to 1955 CE)*, 2007.

Singh, K.V. *From coins to credit cards*. New Delhi: National Book Trust, 2011.

Walsh, E.H. *The coinage of Nepal (reprint)*, 1990.

**Paper XI
Dissertation**

MAMU511

Full Marks 75

Candidates have to prepare and submit, within a stipulated time, a dissertation on a relevant topic from the course content, under the supervision of a faculty member decided by the Department Committee.

Paper XII: Internship

MAMU512

Full Marks 60+15 = 75

Candidates shall be required to complete an internship of two months duration in an assigned museum or Buddhist institution or monasteries at the end of second year. Candidates shall submit a detail report on the internship, along with a certificate from the concerned institution the internship is successfully completed.

The objective of internship is to give the student holistic practical experience in museum work or Buddhist institutions. The expenditure for the internship shall be borne by the students themselves.

Out of 75 marks, 60 marks shall be separated for internship report and 15 marks shall be given for evaluation of the student by the head of the assigned museum or institution.

[Updated on 20th July 2016]